



**Gyanmanjari**  
Innovative University

Course Syllabus  
Gyanmanjari Institute of Arts  
Semester-2 (MA)

**Subject:** Australian Literature - MATEN12509

**Type of course:** Major (Core)

**Prerequisite:** NA

**Rationale:**

Australian literature serves as a vital medium for the representation and preservation of the diverse cultural landscape of the Australian continent. It encompasses narratives from Indigenous Australians, immigrant communities, and settlers, reflecting the complex interplay of identities, histories, and experiences that constitute the Australian cultural tapestry.

**Teaching and Examination Scheme:**

Teaching Scheme			Credits	Examination Marks					Total Marks
CI	T	P		C	Theory Marks		Practical Marks		
			ESE		MSE	V	P	ALA	
04	00	00	04	60	30	10	00	50	150

*Legends: CI-Classroom Instructions; T – Tutorial; P - Practical; C – Credit; SEE - Semester End Evaluation; MSE- Mid Semester Examination; V – Viva; CCE-Continuous and Comprehensive Evaluation; ALA- Active Learning Activities.*



**Course Content:**

Sr. No	Course content	Hrs.	% Weightage
1	<b>Foundation of Australian Literature:</b> foundational texts and themes in Australian literature, evolution of Australian literary tradition from colonial times to the present day, "A Narrative of the Expedition to Botany Bay" by Watkin Tench, Exploration of early colonial narratives and their depiction of encounters with the Australian landscape and Indigenous peoples, Analysis of themes such as isolation, survival, and the struggle for identity in a new and unfamiliar environment.	15	25 %
2	<b>Study of Australian Prose and Poetry:</b> "The Man from Snowy River" by Banjo Paterson, "The Drover's Wife" by Henry Lawson, the emergence of the bush ballad and its role in shaping Australian national identity, Analysis of representations of bush life, mateship, and the pioneering spirit in late 19th and early 20th-century literature, The Bulletin Era, Use of Poetic device such as Imagery, Metaphors, Similes, Themes of Equality, responsibility, love, life and bravery, Use of Symbols.	15	25 %
3	<b>Identity and Place in Australian Literature:</b> Themes of identity, belonging, and the Australian landscape in contemporary Australian literature, "My Place" by Sally Morgan, "The Swan Book" by Alexis Wright, Exploration of Indigenous perspectives on land, culture, and identity, Analysis of the ways in which Indigenous authors challenge dominant narratives and reclaim stories of country and heritage	15	25 %
4	<b>Australian Literature in Global Context:</b> The intersections between Australian literature and global literary movements, exploring themes of globalization, migration, and cultural exchange. "The Secret River" by Kate Grenville, "The Bone People" by Keri Hulme, postcolonial themes such as power, dispossession, and reconciliation in Australian literature, Analysis of connections between Australian literature and broader postcolonial discourse.	15	25 %



**Continuous Assessment:**

Sr. No	Active Learning Activities	Marks
1.	<b>Ecocriticism Essay:</b> Students have to Apply ecocritical perspectives to analyze representations of the environment in contemporary Australian literature. Choose two novels, such as "The Swan Book" by Alexis Wright and "The Natural Way of Things" by Charlotte Wood, and examine how these texts engage with ecological themes, environmental degradation, and the impact of human activity on the natural world. and upload it in the form of word document on GMIU web Portal.	10
2	<b>Speculative Fiction Story:</b> Students have to Write a short speculative fiction story set in a future Australia, exploring themes of environmental collapse, technological advancement, or social change. Draw inspiration from texts like "The Handmaid's Tale" by Margaret Atwood or "The Resurrectionist" by James Bradley, and imagine how Australian society might evolve in response to these imagined futures and upload the findings in the form of word document on GMIU web portal.	10
3	<b>Comparative Analysis:</b> Students have to Compare the treatment of postcolonial themes in an Australian novel, such as "The Secret River" by Kate Grenville, with a novel from another postcolonial context, such as "Midnight's Children" by Salman Rushdie. Explore how these texts negotiate questions of history, memory, and power in the aftermath of colonization and upload the comparative analysis on GMIU web portal.	10
4	<b>Literary Criticism Essay:</b> Students have to Critically examine the representation of migration and diasporic identity in Australian literature, drawing on texts such as "The Arrival" by Shaun Tan and "The Lost Dog" by Michelle de Kretser. Analyze how these texts explore themes of displacement, cultural hybridity, and the search for home within the context of global migration narratives and upload the findings in word format on GMIU web portal.	10
5	<b>Research Paper:</b> Students have to Investigate the portrayal of Indigenous identity and cultural heritage in contemporary Australian literature. Choose two novels, such as "Carpentaria" by Alexis Wright and "That Deadman Dance" by Kim Scott, and analyze how these texts challenge stereotypes, reclaim Indigenous stories, and explore the complexities of Indigenous experience. and upload the word document on GMIU web portal.	10
Total		50



**Suggested Specification table with Marks (Theory):60**

Distribution of Theory Marks (Revised Bloom's Taxonomy)						
Level	Remembrance (R)	Understanding (U)	Application (A)	Analyze (N)	Evaluate (E)	Create (C)
Weightage	20%	40%	40%	00	00	00

Note: This specification table shall be treated as a general guideline for students and teachers. The actual distribution of marks in the question paper may vary slightly from above table.

**Course Outcome:**

After learning the course, the students should be able to:	
CO1	Demonstrate an understanding of the foundational texts and themes in Australian literature, tracing its evolution from colonial times to the present day.
CO2	Identify and analyze key works of Australian prose and poetry, including "The Man from Snowy River" by Banjo Paterson and "The Drover's Wife" by Henry Lawson.
CO3	Analyze and critically evaluate themes of identity, belonging, and the portrayal of the Australian landscape in contemporary Australian literature.
CO4	Evaluate and analyze the intersections between Australian literature and global literary movements.

**Instructional Method:**

The course delivery method will depend upon the requirement of content and the needs of students. The teacher, in addition to conventional teaching methods by black board, may also use any tools such as demonstration, role play, Quiz, brainstorming, MOOCs etc.

From the content 10% topics are suggested for flipped mode instruction.

Students will use supplementary resources such as online videos, NPTEL/SWAYAM videos, e-courses, Virtual Laboratory

The internal evaluation will be done on the basis of Active Learning Assignment

Practical/Viva examination will be conducted at the end of semester for evaluation of performance of students in the laboratory.



**Reference Books:**

- [1] The Secret River" by Kate Grenville
- [2] The Bone People" by Keri Hulme
- [3] My Place" by Sally Morgan
- [4] The Drover's Wife" by Henry Lawson
- [5] A Narrative of the Expedition to Botany Bay" by Watkin Tench

